

DAN KEENAN

Entertainment Lighting and Technology
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STAFF POSITIONS

Electrics 2nd, BAM Fisher (2016-present)

Electrics Supervisor Laura Williams

Planning work for presentations and performances in the BAM Fisher; assist running crews during work calls; lighting programming.

Master Electrician, Des Moines Metro Opera (2016)

LD Barry Steele and Nate Wheatley; PM Chris Brusberg

Also responsible for supervising and maintaining sound and video systems.

MASTER ELECTRICIAN

Time's Journey Through a Room (2018)

The Play Company

LD Amith Chandrashaker; PM Philip Naudé

Sleep (2016)

Ripe Time/The Play Company

LD Jiyoun Chang; PM Philip Naudé

Professional Performing Arts School Theater – Rep Plot and Space Maintenance/Repair (2015)

Theater Manager – Brad Siebeking; LD Mary Ellen Stebbins

FIREFACE (2015)

Third Space Theatre

LD Mary Ellen Stebbins

The Duchamp Syndrome (2015)

The Play Company

LD Victor Zapatero; PM Philip Naudé

Florencia en el Amazonas (2014)

Boston University Opera Institute/College of Fine Arts

LD Brandon Bagwell; PM Johnny Kontogiannis

PROGRAMMER

CAGNEY (2015)

York Theatre Company

Projections Programmer (QLab 3)

PD Mark Pirollo; Dir. Bill Castellino

Erlkings (2014)

Factory School Productions

Programmer (ETC Element)

LD Katy Atwell

OTHER WORK

Installation Technician, Times Square Lighting (2015-present)

Theatrical Sales Manager Eric Leskin

Perform installation and integration work for new theatrical lighting systems (e.g. install devices, initial programming, initial lighting focus)

Overhire Electrician, French Institute/Alliance Française (2015-present)

PM Justin Jones

TECHNICAL EXPERIENCE AND SKILLS

Recent versions of Vectorworks • Lightwright 5/6 • ETC Ion • ETC ColorSource • Obsession II • QLab •
Current driver's license • Ability to read music • First Aid/CPR certified

AWARDS AND RECOGNITION

Recipient of the Thomas J. Munn Award for Excellence in Lighting Design (May 2014)

EDUCATION

BFA Lighting Design, Boston University College of Fine Arts, School of Theatre (May 2014)