DAN KEENAN
NYC - Entertainment Lighting and Technology

STAFF POSITIONS

Service Technician, Lite-Trol Service Co. (2021-present)
- Design, installation, programming, and maintenance of entertainment and architectural lighting control systems.
- Collaborating with designers, architects, engineers, and other tradespeople to implement systems within specific budget and performance requirements.
- Assist in engineering systems to meet local legal requirements for life-safety and energy efficiency.
- Provide post-sales and post-installation support for new and existing lighting systems.
- Work in performance venues, offices, public works, and educational spaces.
- Troubleshooting and repair of analog and digital equipment more than 30 years old.

Lead Lighting Technician, Brooklyn Academy of Music, Richard B. Fisher Building (2016–2021)
- Collaborated with domestic and international external design teams to realize designs within physical and monetary constraints.
- Engineered electrical and lighting infrastructure around rapidly changing designs.
- Supervised crews of 6–8 people in installing theatrical and presentation lighting systems.
- Trained and supported apprentices new to the field in industry best practices.
- Worked with high-level managers across the organization to develop technology-oriented programming.
- Supported installations in non-traditional performance spaces with little pre-existing infrastructure.

Master Electrician, Des Moines Metro Opera (2016)
- Collaborated with staff designers to implement both general and show-specific designs for summer opera festival.
- Maintained and upgraded legacy sound and video support systems.
- Supervised resident technicians in regular installation and deinstallation of systems for rotating performances.

OTHER WORK

Freelance Stage Electrician, Various (2014-2019)
- Worked within repertory and show-specific light plots.
- Planned equipment needs in collaboration with lighting design team.
- Led crews of 4-6 to implement specified designs.
- Programmed, ran, and maintained shows after opening.

TECHNICAL EXPERIENCE AND SKILLS

ETC Eos Family • ETC ColorSource • ETC Paradigm, Echo, and Mosaic • Current driver's license • First Aid/CPR certified • C++, Qt, Python (Open-Source Contributions - https://github.com/danielskeenan)

AWARDS AND RECOGNITION

Recipient of the Thomas J. Munn Award for Excellence in Lighting Design (May 2014)

EDUCATION

BFA Lighting Design, Boston University College of Fine Arts, School of Theatre (May 2014)