

**DAN KEENAN**  
Entertainment Lighting and Technology

**STAFF POSITIONS**

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Lead Lighting Technician, Brooklyn Academy of Music, Richard B. Fisher Building (2016–present)

- Collaborated with domestic and international external design teams to realize designs within physical and monetary constraints.
- Engineered electrical and lighting infrastructure around rapidly changing designs.
- Supervised crews of 6–8 people in installing theatrical and presentation lighting systems.
- Trained and supported apprentices new to the field in industry best practices.
- Worked with high-level managers across the organization to develop technology-oriented programming.
- Supported installations in non-traditional performance spaces with little pre-existing infrastructure.

Master Electrician, Des Moines Metro Opera (2016)

- Collaborated with staff designers to implement both general and show-specific designs for summer opera festival.
- Maintained and upgraded legacy sound and video support systems.
- Supervised resident technicians in regular installation and deinstallation of systems for rotating performances.

**OTHER WORK**

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Installation Technician, Times Square Lighting (as needed contractor, 2015-present)

- Perform installation and integration work for new theatrical lighting systems: install devices, initial programming, initial lighting focus, train staff on new systems

Electrician, French Institute/Alliance Française (2015-2019)

- Planning, hang/focus, and programming of both repertory and show-specific light plots, frequently with international artists and designers.

Overhire Electrician, The Julliard School (2015-2017)

- Hang/focus of show-specific light plots under the direction of designers and venue staff.

**PRODUCTION ELECTRICIAN**

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*Time's Journey Through a Room* (2018)

The Play Company

LD Amith Chandrashaker; PM Philip Naudé

*Sleep* (2016)

Ripe Time/The Play Company

LD Jiyoun Chang; PM Philip Naudé

Professional Performing Arts School Theater – Rep Plot and Space Maintenance/Repair (2015)

Theater Manager – Brad Siebeking; LD Mary Ellen Stebbins

*FIREFACE* (2015)

Third Space Theatre

LD Mary Ellen Stebbins

**TECHNICAL EXPERIENCE AND SKILLS**

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Recent versions of Vectorworks • Lightwright 5/6 • ETC Eos Family • ETC ColorSource • Obsession II • QLab • Current driver's license • First Aid/CPR certified

**AWARDS AND RECOGNITION**

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Recipient of the Thomas J. Munn Award for Excellence in Lighting Design (May 2014)

**EDUCATION**

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BFA Lighting Design, Boston University College of Fine Arts, School of Theatre (May 2014)