

## DAN KEENAN

<https://github.com/danielskeenan>

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### SUMMARY

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Solutions-oriented technologist with a background in collaborative problem solving in high-stakes environments. Passionate about usability and accessibility through more efficient processes.

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### SKILLS

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- PHP 7+, Symfony 4+, Drupal 8+
- Python 3
- C++ 17
- HTML 5, CSS 3
- SQL and database concepts
- Docker, Kubernetes
- DevOps, Continuous Integration
- Version Control, GitHub, GitLab

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### PREVIOUS POSITIONS

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#### **Lead Lighting Technician, Brooklyn Academy of Music, Richard B. Fisher Building (2016–present)**

- Collaborated with domestic and international external design teams to realize designs within physical and monetary constraints.
- Engineered electrical and lighting infrastructure around rapidly changing designs.
- Supervised crews of 6–8 people in installing theatrical and presentation lighting systems.
- Trained and supported apprentices new to the field in industry best practices.
- Worked with high-level managers across the organization to develop technology-oriented programming.
- Supported installations in non-traditional performance spaces with little pre-existing infrastructure.

#### *Key Achievement:*

- Engineered installation of large-scale technology festival featuring different global artists, including immersive displays, VR exhibits, and conventional installations. Designed and programmed automation system to ease startup, shutdown, and troubleshooting of these exhibits.

#### **Installation Technician (contractor), Times Square Stage Lighting (2015–present)**

- Installed and integrated new architectural and theatrical lighting systems.
- Performed initial programming on new installations with input from key stakeholders.
- Trained end users from various backgrounds and disciplines on operation of complex technical controls and equipment.

#### *Key Achievement:*

- Increased installation efficiency and reliability by introducing new tools and procedures.

#### **Master Electrician, Des Moines Metro Opera (2016)**

- Collaborated with staff designers to implement both general and show-specific designs for summer opera festival.
- Maintained and upgraded legacy sound and video support systems.
- Supervised resident technicians in regular installation and deinstallation of systems for rotating performances.

#### *Key Achievement:*

- Created new documentation for key procedures and company inventory.

#### **Freelance Lighting Technician (2014–2016)**

- Installed, deinstalled, and maintained stage lighting systems at numerous Off-Broadway venues.

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### EDUCATION

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Boston University, BFA Lighting Design, 2010-2014

*References available upon request.*